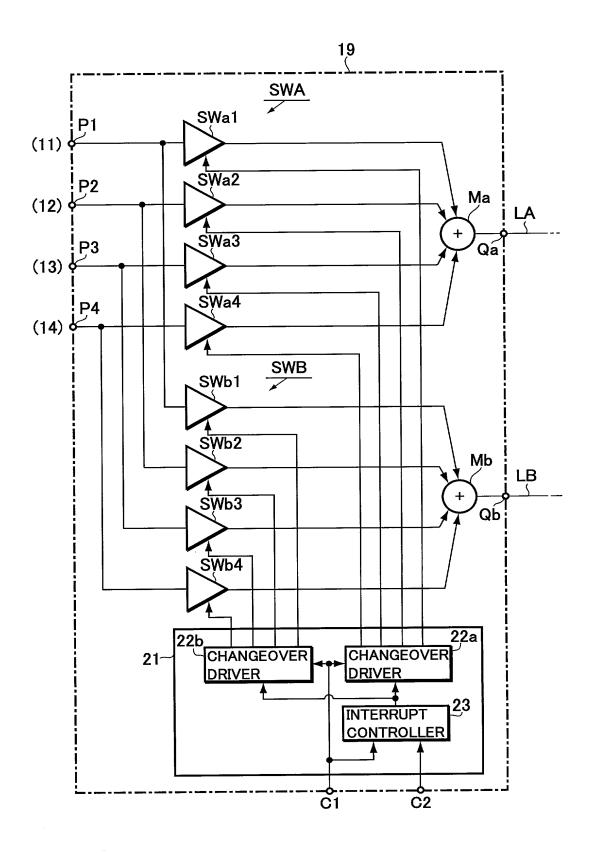
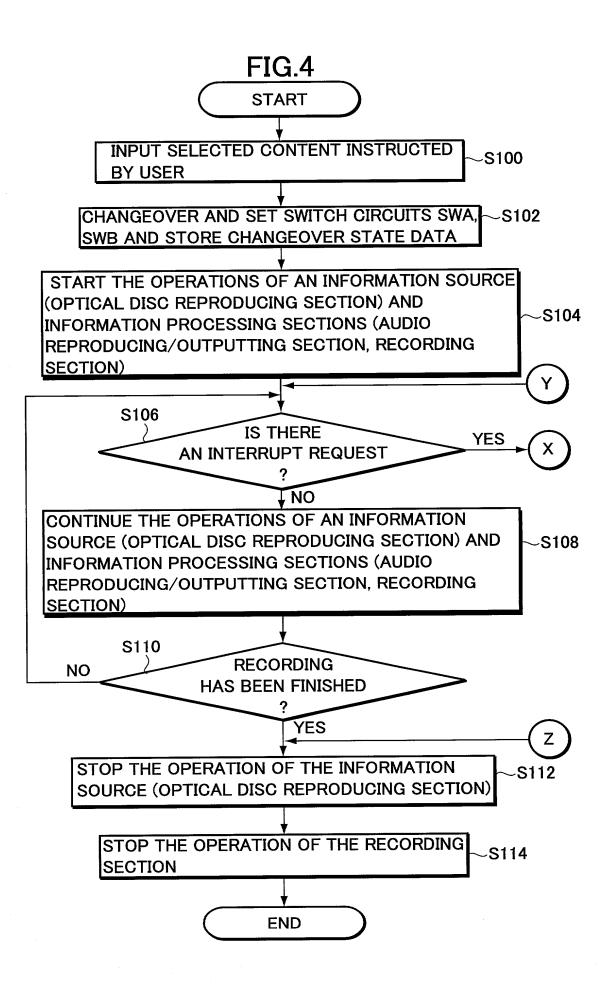


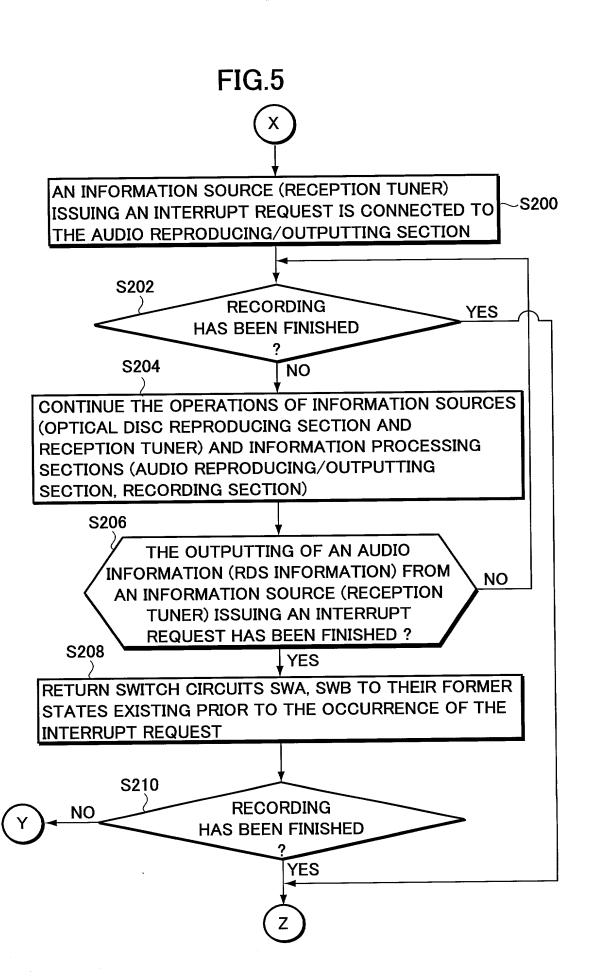
FIG.2

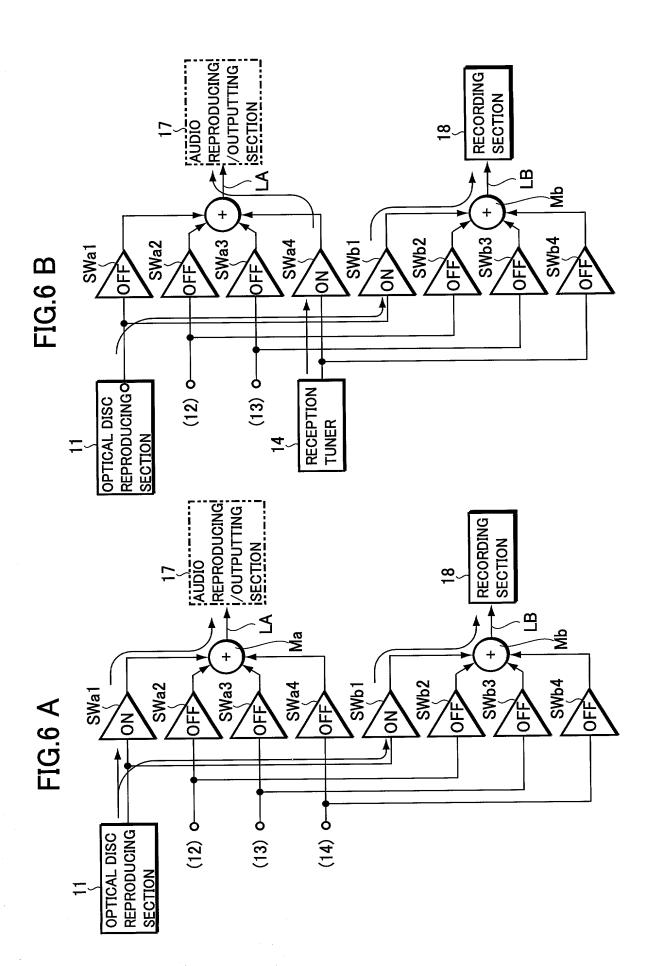


		SWa1 : (ON)
	DISC REPRODUCING SECTION	SWa2, SWa3, SWa4, SWb1∼SWb4 : (OFF)
	SELECT MD	SWa2 : (ON)
	REPRODUCING	SWa1, SWa3, SWa4, SWb1~SWb4 : (OFF)
REPRODUCING/OUTPUTTING SECTION		SWa3 : (ON)
	REPRODUCING SECTION	SWa1, SWa2, SWa4, SWb1~SWb4 : (OFF)
	SEI ECT RECEPTION SWa4: (ON)	SWa4 : (ON)
	TUNER	SWa1, SWa2, SWa4, SWb1∼SWb4 : (OFF)
	SELECT OPTICAL	SWa1, SWb1 : (ON)
	DISC REPRODUCING SECTION	SWa2, SWa3, SWa4, SWb2, SWb3, SWb4 : (OFF)
	SELECT MD	SWa2, SWb2 : (ON)
SELECT RECORDING	REPRODUCING SECTION	SWa1, SWa3, SWa4, SWb1, SWb3, SWb4 : (OFF)
SECTION	SELECT CASSETTE	SWa3, SWb3 : (ON)
	REPRODUCING SECTION	SWa1, SWa2, SWa4, SWb1, SW2, SWb4 : (OFF)
	SEI ECT RECEPTION SWa4, SWb4 : (ON)	SWa4, SWb4 : (ON)
	TUNER	SWa1, SWa2, SWa3, SWb1, SWb2, SWb3 : (OFF)

FIG.3







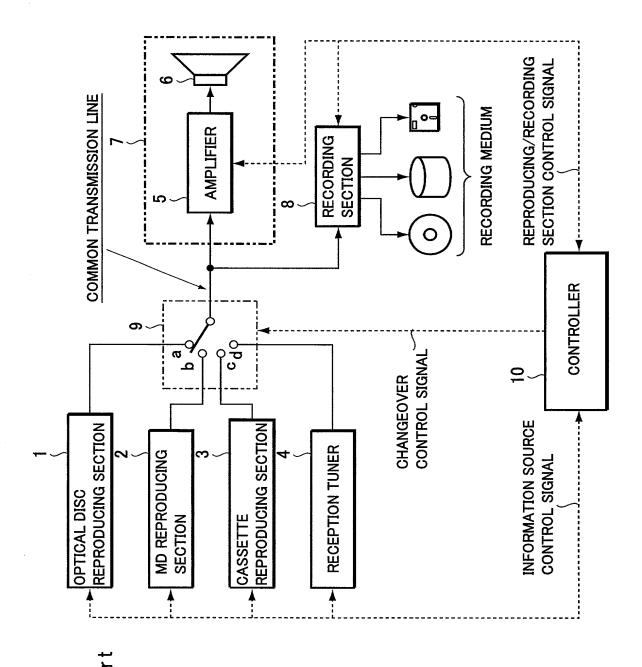


FIG.7
Prior Art

FIG.8 Prior Art

	a	q	S	þ	AUDIO REPRODUCING/OUTPUTTING SECTION	RECORDING SECTION
OPERATION MODE 1	ON OFF	OFF	340 J30	OFF	REPRODUCING/OUTPUTTING (1)	RECORDING (1)
OPERATION MODE 2 OFF	OFF	NO	JHO JHO	OFF	REPRODUCING/OUTPUTTING (2)	RECORDING (2)
OPERATION MODE 3 OFF	OFF	OFF	NO	ON OFF	REPRODUCING/OUTPUTTING (3)	RECORDING (3)
OPERATION MODE 4 OFF OFF	OFF	OFF	NO JJO	NO	REPRODUCING/OUTPUTTING (4)	RECORDING (4)